

3. The Montagues and the Capulets

Romeo and Juliet, Op. 75, N° 6

Serguei Prokofiev

Allegro pesante ♩ = 100

The musical score is written for Clarinet 1 in G major, 4/4 time, with a tempo of Allegro pesante (♩ = 100). The piece begins with a dynamic marking of *f* (forte). The notation includes various articulations such as accents (*v*), slurs, and dynamic changes to *f* and *pesante*. The key signature changes from one sharp (G major) to two flats (B-flat major) at measure 28, and then returns to one sharp (G major) at measure 36. The score concludes at measure 44 with a final *f* dynamic marking.

47 $\text{♩} = 84$
dolce

53

59 *pp*

64

69 *pp*

73

77 $\text{♩} = 100$
p

81

84 *mf*

87 *f*

90

93 *ff*³