

Concerto pour Basson K. 191
(Clarinete basse)

W.A. Mozart

Allegro ♩ = 108

Moderato ♩ = 104

©oclaribou

86 *f* *tr.* *con fuoco* *f*

90

94 *p* *rit.* *p* Solo 2

103

108 *mf* *risoluto.* Solo 2

114 *tr.* *tr.* *tr.* *tr.*

119 *leggiere.* *tr.* *tr.* *tr.* *tr.* *p*

123 *tr.* *tr.* *p*

127

131 *mf* *p*

134 *tr.* Solo *p*

140

144 *tr.* *tr.* *sf* *f*

147 *poco rit.*

150 *tr* *sf* *p cresc.* *p* *p* *f*

161 *mesuré* ♩ = 104

164 *tr* *mf* *p*

167 *f* *largement* 3 3

170 3 3 *rall.* *tr*

173 *tr* *f*

179 *rit. poco* *f p* *f p*

183 *f*

Detailed description: This page of a musical score for Bass Clarinet contains measures 150 through 183. The notation is in bass clef with a 7/8 time signature. Measure 150 features a trill (tr) on a whole note, followed by a triplet of eighth notes, and then a descending scale. Dynamic markings include sf, p cresc., p, p, and f. Measure 161 is marked 'mesuré' with a tempo of ♩ = 104. Measures 164-170 consist of a complex rhythmic pattern of eighth and sixteenth notes with various articulations like accents (^) and trills (tr). Measure 173 has a trill on a whole note. Measure 179 includes a 'rit. poco' marking and alternating dynamics of f and p. Measure 183 begins with a forte (f) dynamic. The score concludes with a double bar line.

Andante ma
ADAGIO

$\text{♩} = 54$

Solo

6

p

10

largement

14

p

tr

sf

19

2

25

p

30

34

largement

39

p

tr

tr

44

tr

sf

3

Cadenza

48

51

f

p

53

f

p

crescendo

ritenuto

55

f

tr

2

RONDO
Tempo di menuetto

$\text{♩} = 104$

8

22

27

32

39

44

48

60

66

74

78

p

f

mf

p

f

p

mf

p

tr

f

mf

p

f

p

mf

p

sf

sf

p

poco rit.

p

sf

sf

p

p

Solo

7

8

90

94 *tr*

100 *p* *rall.*

107 *a Tempo* *p*

114 *mf* *p*

121

127 *f* *tr*

133 *p* *tr* *Tutti* *Poco piu animato* *f* *pp* *mf poco rit.* *3*

137 *a Tempo* *f*

143 *ff*

Detailed description: This is a page of a musical score for Bass Clarinet, covering measures 90 to 143. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, trills (tr), triplets (3), and dynamic markings such as piano (p), mezzo-forte (mf), forte (f), piano-piano (pp), mezzo-forte (mf), and fortissimo (ff). Performance instructions include 'a Tempo', 'rall.', 'Tutti', and 'Poco piu animato'. The piece concludes with a double bar line at measure 143.