

Concerto pour Basson K. 191  
(Clarinete basse)

W.A. Mozart

Allegro ♩ = 108

8 *f*

8 *p* *f* *f*

18 *f* *fp* *fp*

24 *p* *f* *p* *f*

35 Moderato ♩ = 104

8 Solo. *p*

41 *f* Solo. *risoluto.*

47 *tr* *leggiero.*

52 *tr*

55 *p*

61 *tr*

66 *tr* *rit.*

69 *tr* *f* Solo. *p* 8

83 *p* *f* *tr*

88 *tr* *con fuoco* *f*

92 *p* *rit.*

98 *2* *Solo* *p*

106 *2* *Solo* *mf risoluto.*

113

118 *tr* *tr* *tr* *tr* *leggiero.*

122 *tr* *tr* *tr* *tr*

125 *p*

130 *mf* *p*

134 *tr* *Solo* *p*

140

144 *tr* *tr* *sf* *f*

147 *poco rit.*

150 *tr* *sf* > *p cresc.* *p* *p* *f*

161 mesuré ♩ = 104

164 *tr* *mf* *p*

167 *f* *largement* 3

170 *rall.* *tr*

173 *rit. poco* *f*

179 *f p* *f p*

183 *f*

Detailed description: This is a page of a musical score for the Clarinet Bass part of Mozart's Concerto for Bassoon, K. 191. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. It covers measures 150 to 183. The music features a variety of dynamics including *sf* (sforzando), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *rit. poco* (ritardando poco). Performance instructions include *tr* (trill), *mesuré* (measured), *rall.* (rallentando), and *largement* (largely). There are several triplet markings (3) and accents (^). The score concludes with a double bar line at measure 183.

♩ = 54

Andante ma  
ADAGIO

6 Solo

*p*

10

*largement*

14

*p* *tr* *sf*

19

*tr* 2

25

*p*

30

34

*largement*

39

*p* *tr* *tr*

44

*tr* *tr* 3

48

*sf* Cadenza

51

*f* *p*

53

*f* *p* *crescendo*

55

*f* *tr* *ritenuto* 2

**RONDO**  
Tempo di menuetto

$\text{♩} = 104$

8

22

27

32

39

44

49

61

66

74

78

*p*

*f*

*mf*

*p*

*f*

*p*

*mf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*poco rit.*

*a Tempo*

*p*

*p*

90

94 *tr* *p* 3 3 3 3

100 3 *p* 3 3 *rall.*

107 *a Tempo* *p*

115 *mf* *p*

122

129 *f* *p* *tr*

134 *f* *pp* *mf poco rit.* *Poco piu animato* *tr* *a Tempo* 3 3 3

138 *Tutti* *f*

143 *ff*