



Bass clarinet (Violoncello)

Joseph HAYDN (1732 - 1809)

Die Londoner Trios

für zwei Flöten und Violoncello

Trio I

Joseph Haydn

Allegro moderato

The musical score is written for Bass Clarinet (Violoncello) and consists of 60 measures. It is in G major (one sharp) and 4/4 time. The tempo is marked **Allegro moderato**. The score is divided into systems of five measures each, with measure numbers 6, 12, 17, 22, 28, 34, 40, 45, 50, and 55 indicated at the beginning of their respective lines. Dynamics include *p* (piano) and *f* (forte). There are several slurs and accents throughout the piece.

61

67

72

78

85

Andante (erste Fassung / first version)

8

12

18

26

34

39

Andante (zweite Fassung / second version)

6

12

17

23

29

33

38

p *f*

p *f*

p

Finale. Vivace

3

2

10

18

25

2

34

42

49

56

2

2

66

73

80

2

89

94