

Violoncelle

Étude Op. 25 n°7

Frédéric Chopin
Arr. A. Franchomme

Lento ♩ = 48

3

8 *tr*

12 *pp* *dim.*

16 *pp*

20

24

26 *ff* *tr* 13 6 6

28 *riten.*

29 *a tempo*
pp

33 *smorz.*

37 *tr*
pp

42 *poco rit.* *sf* *a tempo*

47

51 *tr*
f *sf*

55 *tr*

60 *riten.*

64 *f* *pp*

Detailed description: This image shows a page of musical notation for Chopin's Étude Op. 25 No. 7, measures 29 through 64. The music is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'a tempo' at the beginning. The dynamics range from pianissimo (pp) to fortissimo (f). Performance instructions include 'smorz.' (ritardando), 'poco rit.' (a little ritardando), 'riten.' (ritardando), and 'tr' (trill). There are also markings for 'sf' (sforzando) and 'f' (forte). The notation includes various rhythmic patterns, slurs, and trills.