

Sonate n $^{\circ}$ 3
Freiherrn Ignaz von Gleichenstein gewidmet
Erschienen 1809

Ludwig van Beethoven
Opus 69

Allegro ma non tanto

8 *p dolce* *cresc.*

11 *f* *p*

21 *cresc.* *tr* *tr* *ad libitum* *dolce* *f* *f* *sf* *sf* *sf* *sf*

27 *f* *sf* *sf dim.* *p* *f*

34 *3* *3* *3* *3* *3* *3* *3* *3*

39

44

50

59

64 *pizz.* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f* *arco tr*

72 *tr* *ff* *pp*

80 *f* *ff*

87 *p dolce*

95 *f sf sf sf* *tr tr* *espressivo*

103 *tr*

113 *ff*

116

119

122

125 *p*

133 *cresc.* *f f* *dim.* *pp*

144 *pp* *cresc.* *fp* *dolce*

157 *cresc.* *f* *tr tr*

Detailed description: This is a page of a musical score for Bass Clarinet B-flat. It contains ten staves of music, numbered 80 through 157. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes various musical notations such as triplets, slurs, and trills. Dynamic markings include *f*, *ff*, *p*, *dolce*, *espressivo*, *f*, *sf*, *tr*, *cresc.*, *dim.*, *pp*, and *fp*. There are also first and second endings marked with '1' and '2' at measure 87. The music features a mix of eighth and sixteenth notes, often grouped in triplets or slurs.

165

 Musical staff 165-172: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. Dynamics: *sf sf f sf sf dim. p cresc. f*. Includes triplets and slurs.

173

 Musical staff 173-177: Treble clef, key signature of three sharps, 8/8 time signature. Dynamics: *p*. Includes triplets and slurs.

178

 Musical staff 178-182: Treble clef, key signature of three sharps, 8/8 time signature. Includes slurs and accents.

183

 Musical staff 183-189: Treble clef, key signature of three sharps, 8/8 time signature. Includes slurs and accents.

190

 Musical staff 190-196: Treble clef, key signature of three sharps, 8/8 time signature. Includes slurs and accents.

197

 Musical staff 197-201: Treble clef, key signature of three sharps, 8/8 time signature. Includes slurs and accents.

202

 Musical staff 202-210: Treble clef, key signature of three sharps, 8/8 time signature. Dynamics: *f sf sf sf sf sf sf sf sf sf*. Includes *pizz.* and *arco tr tr* markings.

210

 Musical staff 210-216: Treble clef, key signature of three sharps, 8/8 time signature. Dynamics: *ff dim. pp*. Includes slurs and accents.

217

 Musical staff 217-223: Treble clef, key signature of three sharps, 8/8 time signature. Dynamics: *f ff*. Includes triplets and slurs.

224

 Musical staff 224-233: Treble clef, key signature of three sharps, 8/8 time signature. Dynamics: *p dolce dim. pp*. Includes slurs and accents.

234

 Musical staff 234-243: Treble clef, key signature of three sharps, 8/8 time signature. Includes *tr* marking and slurs.

244

 Musical staff 244-252: Treble clef, key signature of three sharps, 8/8 time signature. Dynamics: *cresc. ff*. Includes triplets and slurs.

253

 Musical staff 253-259: Treble clef, key signature of three sharps, 8/8 time signature. Dynamics: *sempre ff p*. Includes slurs and accents.

262

Musical staff for measures 262-270. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The music consists of a series of eighth notes, some beamed together in groups of four. The dynamics are marked as *dim.* (diminuendo) and *pp* (pianissimo).

271

Musical staff for measures 271-278. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The music features a series of eighth notes, some beamed together. There are two trills marked *tr* and a dynamic marking of *f* (forte). The staff ends with a double bar line.

Scherzo

Allegro molto

p

11

22

33

48

64

75

86

96

110

124

137

148

155 1

162 2 3 4 5 6 7 8
cresc.

169 9 10 11 12 13 14 15
f

176 16 17 18 19 20
sf sf sf sf dim.

185 3
p più p pp

197 5
p

212 *p p f*

222 *p p*

234 *cresc.*

247 4
f p

260

269 *cresc. f*

278

287

296 *dim.* *p* *dolce* 4

310 3 *sempre p*

322 3 *sempre p*

336 1 2 3 4 5 6 7 *cresc.*

345 1 2 3 4 5 *f* *fp*

352 1 2

359 3 4 5 6 7 8 9

366 10 11 12 13 14 15 16 *f*

373 17 18 19 20 *sf* *sf* *sf* *sf* *dim.*

380 *p* *più p* *pp* 3

393 3 *p*

404 *p*

414 *p* *f* *p*

423 *p*

435 *cresc.* *f*

447 *p*

459

468 *cresc.* *f*

476

484

493 *dim.* *p* *pp*

502 *3* *pizz.*

513 *arco*

Detailed description: This is a page of a musical score for Bass Clarinet B-flat. It contains ten staves of music, numbered 414 to 513. The key signature is one sharp (F#) and the time signature is 8/8. The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). There are also performance instructions like *pizz.* (pizzicato) and *arco* (arco). Some measures contain rests or specific articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' above it at measure 502.

Adagio cantabile

Musical notation for the Adagio cantabile section, measures 1 through 18. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a melodic line with various dynamics including *p* (piano) and *tr* (trill). Measure 14 includes the instruction *ad libitum* and *attaca*.

Allegro vivace

Musical notation for the Allegro vivace section, measures 19 through 83. The key signature remains three sharps and the time signature is 2/4. The tempo is significantly faster than the previous section. Dynamics range from *f* (forte) to *ff* (fortissimo). The section includes various articulations such as accents, slurs, and trills. Measure 41 features a *ff* dynamic with a double bar line and a second ending. Measure 46 is marked *dolce* (sweetly). Measure 71 is also marked *dolce* and includes first and second endings. Measure 74 is marked *dolce* and concludes with a double bar line and repeat signs.

80 *cresc.*

87 *f ff*

93

97 *tr dim.*

102 *p pp pp*

109 *ritardando a tempo p*

115 *cresc. f p*

122 *(cresc.) p*

129 *cresc.*

132

136 *f f*

142 *dolce 2 2 cresc. p tr*

153 *cresc. f p*

159 *cresc.*

163 *ff*

167 *dolce*

174 *f*

181 *fp* *p*

187

192 *cresc.* *p* *cresc.*

199 *f*

207 *ff* *dim.*

214 *pp* *cresc.* *f*