

Sonate Op 5 Nr. 2
König Friedrich Wilhelm II. von Preußen gewidmet
Erschienen 1797

Ludwig van Beethoven

Adagio sostenuto e espressivo

8 *fp* *p* *fp*

7 *p*

11 *mf* (cresc.)

15 *fp* *fp* *mf*

19 *f* *p* *f* *ff* tenuto

23 *p* (cresc.) *sfp*

26 *p*

30 *sf* *sf* *sf*

33 *p* *pp* *sf*

38 *sf* *fp* *pp* 2

44 **Allegro molto più tosto presto** *p* 3 *p*

53 *p* 4

Bassklarinete B \flat

64
8

73
8

80
8

89
8

96
8

102
8

112
8

125
8

132
8

139
8

149
8

158
8

170
8

f

f

ff

sf *sf* *sf* *ff*

sf *sf* *p*

p

dolce

sf *sf*

fp *ritardando* *pp* *p* *cresc.*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf*

dolce
p

6

5

Bassklarinette B \flat

178 *ff*

187 *p* *cresc.* *fp*

197 *p* *cresc.*

205 *ff* *sf*

212 *f* *sf*

220 *sf* *sf*

227 *ff* *sf* *sf* *sf*

234

241 *sf* *sf* *sf* *sf*

250 *sf* *sf* *sf*

258 *sf* *p*

266

273

278

Detailed description: This page of a musical score for Bass Clarinet B-flat contains 11 staves of music, numbered 178 to 278. The music is written in a single system with a key signature of one flat and a common time signature. The notation includes various dynamics such as *ff*, *p*, *cresc.*, *fp*, *f*, and *sf*. There are also hairpins for crescendo and decrescendo. A first ending bracket is present above measure 178. The score concludes with a double bar line at measure 278.

Bassklarinete B \flat

285
8

292
8

299
8

306
8

318
8

327
8

339
8

346
8

352
8

361
8

374
8

381
8

388
8

397
8

sf *sf* *sf* *f* *sf* *sf* *sf*

sf *p*

p *p*

cresc.

ff *sf* *sf* *sf*

sf *sf* *sf*

p

p

p

dolce *sf*

ri - tar - dan - do

sf *fp* *pp* *p*

cresc. *ff* *sf* *sf* *sf*

Bassklarinette B \flat

407 *sf sf sf sf sf sf sf*

415 *sf dolce*

427 *cresc.*

434 *f*

446 *ff sf sf sf sf*

455 *sf sf sf p*

462 *cresc. ff*

468

473 *sf sf*

480 *ff sf sf*

487 *p pp*

495 *fp p*

506 *p sf p*

Bassklarinette B \flat

516 *sf p sf p sf p*

525 *pp pp*

535 *ff sf*

543 *sf*

547 *sf sf ff*

Rondo

Allegro

sf

12 *p f*

17 *sf*

22 *p p*

30 *p*

40 *sf*

44 *mf*

Bassklarinette B \flat

50 *p*

55

61 *sf*

67

72 *p*

77 *f*

82

87

91 3

100 *p*

103

106

Detailed description: This is a musical score for Bass Clarinet B-flat, spanning measures 50 to 106. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. Dynamic markings include *p* (piano), *sf* (sforzando), and *f* (forte). There are also accents and slurs throughout. A triplet of eighth notes is marked with a '3' above it at measure 91. The piece concludes with a double bar line at measure 106.

Musical score for Bass Clarinet B \flat , measures 110 to 171. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 8/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p*, *f*, *sf*, and *mf*. There are also performance markings such as accents and slurs.

Measures 110-114: Melodic line with eighth notes and slurs.

Measures 115-118: Rapid sixteenth-note passages.

Measures 119-124: Rapid sixteenth-note passages, followed by a measure with a fermata and a second ending bracket labeled "2".

Measures 125-128: Rapid sixteenth-note passages, starting with a *p* dynamic.

Measures 129-131: Rapid sixteenth-note passages.

Measures 132-135: Rapid sixteenth-note passages.

Measures 136-142: Rapid sixteenth-note passages, including a measure with a fermata and a second ending bracket labeled "2".

Measures 143-146: Rapid sixteenth-note passages, starting with a *p* dynamic.

Measures 147-151: Rapid sixteenth-note passages, ending with a *p* dynamic.

Measures 152-160: Melodic line with slurs and accents, including a fermata and dynamic markings *p*, *sfp*, and *sfp*.

Measures 161-170: Melodic line with slurs, starting with a *mf* dynamic and a fermata.

Measures 171: Rapid sixteenth-note passages, starting with a *f* dynamic.

177

182

186

192

201

207

214

220

225

233

238

242

f

sf

p

mf

p

4

Detailed description: This page of a musical score for Bass Clarinet B-flat contains ten staves of music, numbered 177 to 242. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f*, *sf*, *p*, and *mf* are used throughout. Performance instructions include accents (v), slurs, and hairpins (<< and >>). A fermata is present over a quarter note in measure 207. A measure rest of 4 measures is indicated in measure 192. The score concludes with a final cadence in measure 242.

246

Musical staff 246: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melodic line with dynamics *f*, *ff*, and *p*. There are slurs and accents over the notes.

253

Musical staff 253: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with dynamics *p* and accents over the notes.

258

Musical staff 258: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with dynamics *f* and accents over the notes.

264

Musical staff 264: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with accents over the notes.

270

Musical staff 270: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with dynamics *p* and accents over the notes.

273

Musical staff 273: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with accents over the notes.

276

Musical staff 276: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with accents over the notes.

279

Musical staff 279: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with dynamics *p*, *f*, and *p*, and accents over the notes.

285

Musical staff 285: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with accents over the notes and a fermata over the final note.

295

Musical staff 295: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with dynamics *f* and accents over the notes.

299

Musical staff 299: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with dynamics *ff* and accents over the notes.