

Jean-Sébastien Bach

# Suites pour violoncelle

BWV 1007-1012

Transcrites pour clarinette basse (Si  $\flat$ )



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Transcriptions établies d'après les documents suivants :

**IMSLP 512542** manuscrit attribué à Anna Magdalena Bach ;

**IMSLP 12165** édité par Alfred Dörffel, publié par Breitkopf & Härtel en 1879 ;

**IMSLP 325883** manuscrit attribué à Johann Peter Kellner.

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## Suite n°I BWV 1007 en Sol majeur (La majeur)

1. Prélude  ..... 11
2. Allemande  ..... 12
3. Courante  ..... 13
4. Sarabande  ..... 14
5. Menuets   
 ..... 14
6. Gigue  ..... 15



# 1 - Prélude

This musical score is for a piece titled "1 - Prélude". It is written in G major (indicated by two sharps, F# and C#) and 4/4 time. The melody is a continuous eighth-note line. The score is divided into ten systems, each containing four measures. Measure numbers 4, 8, 12, 16, 20, 24, 27, 30, 33, 36, and 39 are placed at the beginning of their respective systems. The piece concludes with a final whole note G5 in the 40th measure.

## 2 - Allemande

3

6

9

11

14

16

19

22

24

27

30

### 3 - Courante

1  
5  
9  
12  
15  
18  
22  
25  
29  
33  
36  
39

*tr*  
*tr*  
*tr*

## 4 - Sarabande

Measures 1-13 of the Sarabande. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is written on a single staff. Measure 1 starts with a treble clef and a key signature of two sharps. Measures 1-4 contain a melodic line with a trill (tr) in measure 2 and a triplet (3) in measure 3. Measures 5-8 continue the melodic line with a trill (tr) in measure 6. Measures 9-12 continue the melodic line with a trill (tr) in measure 10. Measure 13 ends with a double bar line.

## 5 - Menuets

Measures 1-19 of the Menuets. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is written on a single staff. Measure 1 starts with a treble clef and a key signature of two sharps. Measures 1-4 contain a melodic line with a trill (tr) in measure 2. Measures 5-8 continue the melodic line. Measures 9-12 continue the melodic line. Measure 13 ends with a double bar line. Measures 14-17 continue the melodic line. Measure 18 ends with a double bar line. Measure 19 ends with a double bar line.

## Menuet II



*Menuet I da Capo*

## 6 - Gigue







## Suite n°II BWV 1008 en Ré mineur (Mi mineur)

1. Prélude  ..... 18
2. Allemande  ..... 20
3. Courante  ..... 21
4. Sarabande  ..... 22
5. Menuets  ..... 22
6. Gigue  ..... 23

# 1 - Prélude

8

5

9

12

16

19

22

25

28

31



## 2 - Allemande

8

3

5

7

9

11

12

15

17

19

21

23

### 3 - Courante

The musical score for '3 - Courante' is written in G major (one sharp) and 3/4 time. It consists of ten staves of music, each beginning with a measure rest of 8 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The piece concludes with a double bar line and repeat dots at the end of the final staff.

## 4 - Sarabande

Measures 1-25 of the Sarabande. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes various musical ornaments such as trills (tr) and grace notes (~). The melody is written on a single staff with a treble clef. The first measure is marked with a '8' below the staff. The piece concludes with a double bar line and repeat dots at measure 25.

## 5 - Menuets

Measures 1-25 of the Menuets. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes various musical ornaments such as trills (tr). The melody is written on a single staff with a treble clef. The first measure is marked with a '8' below the staff. The piece concludes with a double bar line and repeat dots at measure 25.



*Menuet I da Capo*

## 6 - Gigue







## Suite n°III BWV 1009 en Ut majeur (Ré majeur)

1. Prélude  ..... 26
  
2. Allemande  ..... 28
  
3. Courante  ..... 29
  
4. Sarabande  ..... 30
  
5. Bourrées  ..... 31
  
6. Gigue  ..... 32

# 1 - Prélude

This musical score, titled "1 - Prélude", is written for a single melodic line in G major (one sharp) and 3/4 time. The piece consists of 44 measures, organized into 11 systems of four measures each. The notation is primarily composed of eighth notes, often beamed in groups of four, creating a steady, flowing eighth-note accompaniment. The key signature remains G major throughout. The score begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a '5' above the staff, and subsequent systems are marked with '9', '13', '17', '21', '25', '28', '32', '36', '40', and '44' at the start of their respective lines. The piece concludes with a final G4 note in the 44th measure.

48

52

56

59

62

66

70

74

78

82

85

## 2 - Allemande

8

3

5

7

9

11

12

15

17

19

21

23

### 3 - Courante

A musical score for a piece titled '3 - Courante'. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 3/4. The music is composed of a series of eighth and sixteenth notes, often beamed together in groups. There are several measures with a '3' written below the staff, indicating a triplet. The score is divided into systems, with measure numbers 8, 15, 22, 28, 34, 40, 46, 52, 58, 64, 71, and 78 marked at the beginning of their respective lines. The piece concludes with a double bar line and a repeat sign.

## 4 - Sarabande



## 5 - Bourrées

### Bourrée I

Musical score for Bourrée I, measures 1 to 28. The piece is in 3/4 time with a key signature of one sharp (F#). The notation is on a single staff with a common 8-measure repeat sign at the beginning of each line. The melody features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The piece concludes with a double bar line and a repeat sign at measure 28.

### Bourrée II

Musical score for Bourrée II, measures 29 to 48. The piece is in 3/4 time with a key signature of one sharp (F#). The notation is on a single staff with a common 8-measure repeat sign at the beginning of each line. The melody is characterized by frequent sixteenth-note runs and eighth-note patterns. The piece ends with a double bar line and a repeat sign at measure 48.

*Bourrée I da Capo*

# 6 - Gigue

8

11

21

27

33

41

49

56 *tr*

66

76

83

89

95

102



## Suite n°IV BWV 1010 en Mi $\flat$ majeur (Fa majeur)

1. Prélude  ..... 34
  
2. Allemande  ..... 36
  
3. Courante  ..... 37
  
4. Sarabande  ..... 38
  
5. Bourrées  ..... 38
  
6. Gigue  ..... 40

# 1 - Prélude

This musical score is for a piece titled "1 - Prélude". It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 8/8. The score consists of 50 measures, organized into ten systems of five measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several accidentals (sharps and flats) throughout the piece. A fermata is placed over the final measure of the 46th measure. The score is presented in a clean, black-and-white format.

53

57

59

62

67

71

75

79

83

86

89

*tr*

Detailed description of the musical score: The score is written on a single staff in G minor (one flat). It consists of 38 measures. Measures 53-56 show a descending eighth-note scale. Measures 57-58 feature a series of eighth-note chords. Measures 59-61 contain a complex melodic line with many sixteenth notes and a trill at the end. Measures 62-66 continue the melodic development with various rhythmic patterns. Measures 67-70 show a descending eighth-note scale. Measures 71-74 feature a series of eighth-note chords. Measures 75-78 contain a complex melodic line with many sixteenth notes. Measures 79-82 show a descending eighth-note scale. Measures 83-85 feature a series of eighth-note chords. Measures 86-88 contain a complex melodic line with many sixteenth notes. Measures 89-90 show a descending eighth-note scale ending with a trill.

## 2 - Allemande

8

4

7

10

13

16

19

22

25

28

31

35

38

# 3 - Courante

The musical score is written in 3/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, triplets, and trills. The staves are numbered 8, 6, 11, 17, 23, 29, 35, 42, 47, and 52. The music features a mix of eighth and sixteenth notes, with many triplets and trills. The final staff ends with a double bar line and a repeat sign.

## 4 - Sarabande

8

6

11

16

20

24

29

This musical score for Sarabande is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of 32 measures. Measures 1-5 are the first phrase, measures 6-10 the second, measures 11-15 the third, and measures 16-20 the fourth. Measures 21-25 are the fifth phrase, measures 26-30 the sixth, and measures 31-32 the final phrase. The score includes various musical notations such as eighth notes, quarter notes, half notes, and trills (tr).

## 5 - Bourrées

Bourrée I

8

5

9

This musical score for Bourrée I is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of 9 measures. Measures 1-4 are the first phrase, measures 5-8 the second, and measure 9 the final phrase. The score includes various musical notations such as eighth notes, quarter notes, and half notes.



*Bourrée 1 Da Capo*

## 6 - Gigue

The musical score for '6 - Gigue' is written in 12/8 time and consists of 40 measures. The key signature has one flat (B-flat). The score is organized into 12 staves, each containing 8 measures. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, with some measures featuring a repeat sign. The piece concludes with a final double bar line and a repeat sign.



## Suite n°V BWV 1011 en Ut mineur (Ré mineur)

1. Prélude  ..... 43
2. Allemande  ..... 46
3. Courante  ..... 47
4. Sarabande  ..... 47
5. Gavottes
 

Gavotte I 

Gavotte II 

..... 48
6. Gigue  ..... 49



# 1 - Prélude

This musical score is for a piece titled "1 - Prélude". It is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 4, 8, 12, 17, 21, 24, 27, 36, 44, and 52 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) indicated above specific notes. The piece concludes with a double bar line at the end of the final line.

60

67

75

83

90

97

105

113

121

128

135

142

149

157

164

171

179

186

193

202

209

213

218

This musical score consists of ten staves of music, each containing measures 149 through 218. The key signature is one flat (F major or D minor), and the time signature is 8/8. The notation is a single melodic line with various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. Slurs and ties are used to indicate phrasing and note continuation across measures. The melody is complex, with many accidentals (sharps and flats) and a variety of note groupings.

## 2 - Allemande

8

4

7

9

12

15

18

22

25

27

30

33

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

### 3 - Courante

8

4

7

10

12

16

19

22

## 4 - Sarabande

## 5 - Gavottes

### Gavotte I

Musical score for Gavotte I, measures 1 to 35. The piece is in 3/8 time and B-flat major. It consists of a single melodic line. Measures 1-4 form the first phrase, measures 5-8 the second, measures 9-11 the third, and measures 12-15 the fourth. Measures 16-19 form a fifth phrase, measures 20-23 the sixth, measures 24-27 the seventh, and measures 28-31 the eighth. Measures 32-35 form the final phrase, ending with a repeat sign. The key signature has one flat (B-flat), and the time signature is 3/8.

### Gavotte II

Musical score for Gavotte II, measures 36 to 48. The piece is in 4/4 time and B-flat major. It consists of a single melodic line. Measures 36-38 form the first phrase, measures 39-41 the second, measures 42-44 the third, and measures 45-48 the fourth. The key signature has one flat (B-flat), and the time signature is 4/4.



48

51

54

56

*Gavotte I da Capo*

## 6 - Gigue

9

17

24

33

41

48

57

65



## Suite n°VI BWV 1012 en Ré majeur (Mi majeur)

1. Prélude  ..... 52
2. Allemande  ..... 55
3. Courante  ..... 56
4. Sarabande  ..... 57
5. Gavottes  Gavotte I  
 Gavotte II ..... 58
6. Gigue  ..... 59

# 1 - Prélude

12/8

*f* *p* *f* *p*

5 *f*

9

13 *p* *f* *p* *f*

17

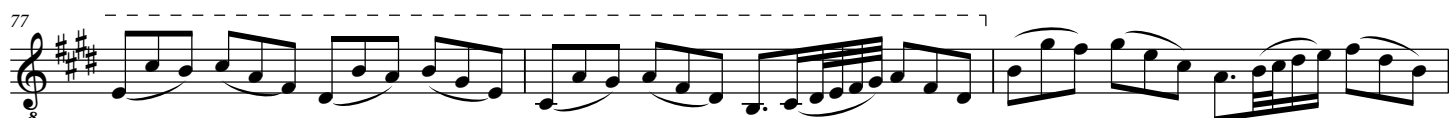
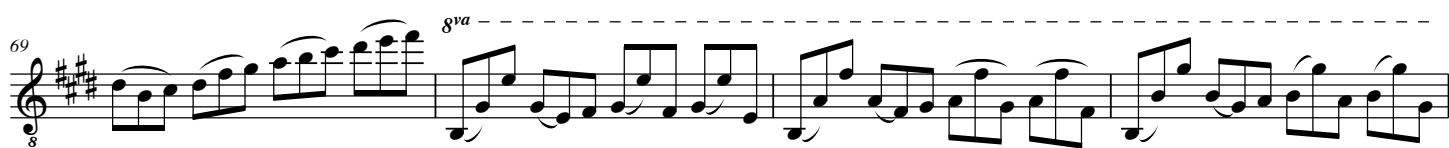
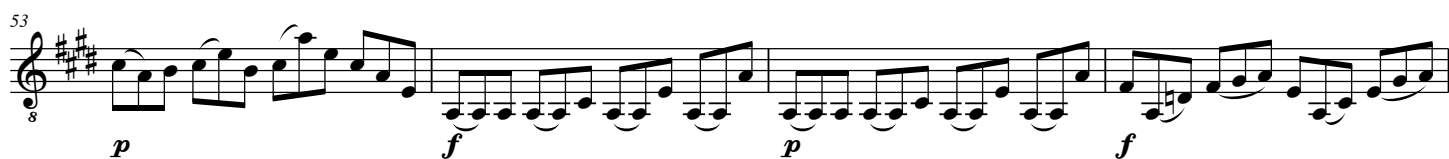
21

25

29

33

37



80

83

85

87

89

91

94

96

99

102

## 2 - Allemande

This image displays a page of musical notation for a piece in G major, featuring a single melodic line on a treble clef staff. The notation includes various musical symbols such as eighth notes, sixteenth notes, trills (tr), and triplets (3). The piece is divided into measures, with measure numbers 1, 3, 5, 7, 8, 11, 13, 15, 17, and 19 indicated at the start of their respective lines. The key signature has one sharp (F#), and the time signature is common time (C).

### 3 - Courante

The musical score for '3 - Courante' is written in G major (one sharp) and 3/4 time. It consists of 11 staves of music, each starting with a measure number (8, 6, 11, 15, 18, 21, 25, 28, 34, 39, 44, 49) and a common time signature of 8. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with some measures containing a double bar line and repeat signs. The piece concludes with a final measure on the 49th staff.



53

58

62

67

#### 4 - Sarabande

5

9

13

17

21

25

29

## 5 - Gavottes

### Gavotte I

Musical score for Gavotte I, measures 1-27. The piece is in 8/8 time and D major. It features a series of eighth and sixteenth notes with various slurs and ties. Measure numbers 5, 8, 12, 16, 21, and 25 are indicated at the start of their respective staves.

### Gavotte II

Musical score for Gavotte II, measures 28-48. The piece continues in 8/8 time and D major. It features a series of eighth and sixteenth notes with various slurs and ties. Measure numbers 32, 36, 41, 45, and 48 are indicated at the start of their respective staves.

*Gavotte I da Capo*

## 6 - Gigue

6 - Gigue

8

7

13

19

24

28

34

40

46

51

56

60

64

\* Ossia (dernière note de la mesure 63)



Cette partition a été saisie au format ABC (<http://abcnotation.com/>) d'après des documents du domaine public disponibles sur le site IMSLP (<http://imslp.org/>). Elle a été mise en page en utilisant le programme abc2svg (<http://moinejf.free.fr/>) pour la musique, et L<sup>A</sup>T<sub>E</sub>X (<http://www.latex-project.org/>) pour le texte et l'imposition. Les documents IMSLP utilisés comme références sont :

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**IMSLP 12165** édité par Alfred Dörffel, publié par Breitkopf & Härtel en 1879 ;

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L'adaptation à la clarinette a nécessité, outre la transcription en Si  $\flat$ , le rendu des doubles et triples cordes par des petites notes. Cette transformation a été faite en essayant de préserver l'harmonie tout en restant compatible avec le jeu de la clarinette.

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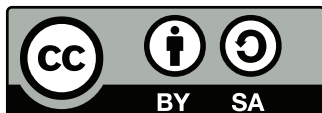
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ainsi que sur GitHub :

[https://github.com/Frederic-soft/SuitesVioloncelle\\_2025](https://github.com/Frederic-soft/SuitesVioloncelle_2025)

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