

Jean-Sébastien Bach

# Suites pour violoncelle

BWV 1007-1012

Transcrites pour clarinette basse (Si  $\flat$ )



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# Suites pour violoncelle

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Transcrites pour clarinette basse (Si  $\flat$ )

Transcriptions établies d'après les documents suivants :

**07437** manuscrit attribué à Anna Magdalena Bach ;

**12165** édité par Alfred Dörffel, publié par Breitkopf & Härtel en 1879 ;

**75794** manuscrit attribué à Johann Peter Kellner.

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sous les références indiquées.



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## Suite n°I BWV 1007 en Sol majeur (La majeur)

1. Prélude  ..... 11
2. Allemande  ..... 12
3. Courante  ..... 13
4. Sarabande  ..... 14
5. Menuets  ..... 14
6. Gigue  ..... 15



1 - Prélude

4  
8  
12  
16  
20  
24  
27  
30  
33  
36  
39

2 - Allemande

3

6

9

11

14

16

19

22

24

27

30

3 - Courante

5

9

12

15

18

22

25

29

33

36

39

### 4 - Sarabande

Musical score for Sarabande, measures 1-13. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, slurs, and trills (tr). Measure 13 ends with a repeat sign.

### 5 - Menuets

#### Menuet I

Musical score for Menuet I, measures 1-19. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The notation includes slurs, trills (tr), and repeat signs. Measure 19 ends with a repeat sign.

25 Menuet II

Menuet I da Capo

6 - Gigue





## Suite n°II BWV 1008 en Ré mineur (Mi mineur)

1. Prélude  ..... 18
2. Allemande  ..... 20
3. Courante  ..... 21
4. Sarabande  ..... 22
5. Menuets  ..... 22
6. Gigue  ..... 23

1 - Prélude

The musical score for '1 - Prélude' is written in G major (one sharp) and 3/4 time. It consists of ten staves of music, each starting with a treble clef and a common time signature of 8. The piece begins with a series of eighth and sixteenth notes, often beamed together, and includes various accidentals such as sharps and naturals. The melody is characterized by its rhythmic complexity and melodic contour, typical of Debussy's style. The score is presented in a clean, black-and-white format, suitable for a printed music book.

Musical score for Suite n°II - Prélude, measures 37-64. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The music consists of seven staves of notation, each starting with a measure number (37, 40, 43, 46, 49, 52, 55, 58). The notation includes various rhythmic values, accidentals, and phrasing slurs. The piece concludes with a double bar line at the end of the seventh staff.

## 2 - Allemande

8

3

5

7

9

11

12

15

17

19

21

23

3 - Courante

The image displays a musical score for a piece titled "3 - Courante" from a "Suite n°II". The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music, each beginning with a measure number: 1, 4, 7, 10, 13, 16, 20, 24, 27, and 30. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and ornaments. The piece concludes with a double bar line and repeat dots at the end of the final staff.

### 4 - Sarabande

Musical score for Sarabande, measures 1-25. The piece is in 3/4 time and G major. It features several trills (tr) and a mordent (w) over the eighth measure. The notation includes eighth and sixteenth notes, rests, and repeat signs.

### 5 - Menuets

#### Menuet I

Musical score for Menuet I, measures 1-24. The piece is in 3/4 time and G major. It features several trills (tr) and a fermata over the final measure. The notation includes eighth and sixteenth notes, rests, and repeat signs.

#### Menuet II

Musical score for Menuet II, measures 1-8. The piece is in 3/4 time and D major. It features several trills (tr). The notation includes eighth and sixteenth notes, rests, and repeat signs.

33

41

*Menuet I da Capo*

6 - Gigue

11

20

26

32

42

50

58

64

70





## Suite n°III BWV 1009 en Ut majeur (Ré majeur)

1. Prélude  ..... 26
2. Allemande  ..... 28
3. Courante  ..... 29
4. Sarabande  ..... 30
5. Bourrées  ..... 31
6. Gigue  ..... 32

1 - Prélude

The musical score for '1 - Prélude' is written in G major (one sharp) and 3/4 time. It consists of ten staves of music, each beginning with a treble clef and a common time signature of 8. The piece is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The first staff starts with a half note G4, followed by eighth notes. The second staff introduces a more complex rhythmic pattern with eighth and sixteenth notes. The third staff continues with similar eighth-note patterns. The fourth staff features a change in the right-hand melody. The fifth staff shows a continuation of the eighth-note accompaniment. The sixth staff introduces a new melodic phrase. The seventh staff continues with the eighth-note accompaniment. The eighth staff features a change in the right-hand melody. The ninth staff continues with the eighth-note accompaniment. The tenth staff concludes the piece with a final melodic phrase.

Musical score for Suite n°III - Prélude, measures 44 to 85. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 44, 48, 52, 56, 59, 62, 66, 70, 74, 78, 82, and 85 marked at the beginning of each system. The notation includes slurs, ties, and a trill (tr) in measure 85.

## 2 - Allemande

8

3

5

7

9

11

12

15

17

19

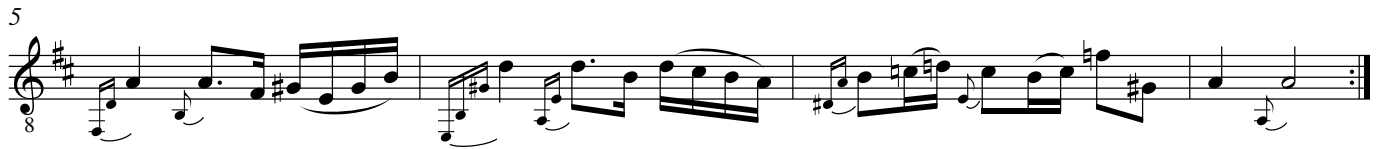
21

23

3 - Courante

The image displays a musical score for a piece titled "3 - Courante". The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music, each beginning with a measure number: 8, 15, 22, 28, 34, 40, 46, 52, 58, 64, 71, and 78. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several instances of slurs and ties across measures. The key signature is G major, and the time signature is 3/4. The score concludes with a double bar line and repeat dots at the end of the final staff.

## 4 - Sarabande



5 - Bourrées

Bourrée I

Musical notation for Bourrée I, measures 8 to 28. The piece is in 3/4 time with a key signature of one sharp (F#). The notation consists of a single melodic line on a treble clef staff. Measure numbers 8, 9, 13, 18, and 23 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots at the end of measure 28.

Bourrée II

Musical notation for Bourrée II, measures 29 to 48. The piece is in 3/4 time with a key signature of one sharp (F#). The notation consists of a single melodic line on a treble clef staff. Measure numbers 29, 32, 37, 42, and 48 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots at the end of measure 48.

*Bourrée I da Capo*

6 - Gigue

11

21

27

33

41

48

56 *tr*

66

76

83

89

95

102



## Suite n°IV BWV 1010 en Mi $\flat$ majeur (Fa majeur)

1. Prélude		..... 34
2. Allemande		..... 36
3. Courante		..... 37
4. Sarabande		..... 38
5. Bourrées	<div style="margin-bottom: 5px;">Bourrée I</div>  <div style="margin-bottom: 5px;">Bourrée II</div> 	..... 38
6. Gigue		..... 40

1 - Prélude

The image displays a musical score for a piece titled "1 - Prélude" from a "Suite n°IV". The score is written for a single melodic line on a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The music is organized into ten systems, each starting with a measure number: 6, 11, 16, 21, 26, 31, 36, 41, 46, and 53. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps and flats). A fermata is placed over a note in the 46th measure, and a slur is used to group a series of notes in the 50th measure. The piece concludes with a final cadence in the 53rd measure.

57

59

62

67

71

75

79

83

86

89

*tr*

The image shows a musical score for a piece titled "Suite n°IV - Prélude". The score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. The music consists of ten lines of notation, each starting with a measure number: 57, 59, 62, 67, 71, 75, 79, 83, 86, and 89. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and ties used throughout the piece. A trill (tr) is indicated above a note in measure 59 and another in measure 89. The piece concludes with a double bar line at the end of measure 89.

## 2 - Allemande

8

4

8

7

8

10

8

13

8

16

8

19

8

22

8

25

8

28

8

31

8

35

8

38

8

*tr*

3 - Courante

The musical score for '3 - Courante' is written in 3/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations: triplets (marked with '3'), trills (marked with 'tr'), and repeat signs. The piece begins with a treble clef and a common time signature of 3/4. The first staff starts at measure 6. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 17. The fifth staff starts at measure 23. The sixth staff starts at measure 29. The seventh staff starts at measure 35. The eighth staff starts at measure 42. The ninth staff starts at measure 47. The tenth staff starts at measure 52. The piece concludes with a final measure at measure 58.

### 4 - Sarabande

Musical score for Sarabande, measures 1-29. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music features a slow, lyrical melody with various ornaments and trills. Measure numbers 6, 11, 16, 20, 24, and 29 are indicated at the start of their respective lines. Trills are marked with 'tr' above the notes in measures 11 and 16.

### 5 - Bourrées

#### Bourrée I

Musical score for Bourrée I, measures 1-9. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music is characterized by a lively, rhythmic melody with frequent sixteenth-note patterns. Measure numbers 5 and 9 are indicated at the start of their respective lines.

13

17

21

26

30

34

38

43

49 Bourrée II

55

*Bourrée I Da Capo*

# 6 - Gigue

Suite n°IV - Gigue

8  
4  
7  
10  
13  
16  
19  
22  
25  
28  
31  
34  
37  
40



Suite n°V BWV 1011 en Ut mineur (Ré mineur)

1. Prélude		..... 43
2. Allemande		..... 46
3. Courante		..... 47
4. Sarabande		..... 47
5. Gavottes	Gavotte I 	..... 48
	Gavotte II 	
6. Gigue		..... 49



1 - Prélude

8

4

8

12

17

21

24

27

36

44

52

60

67  
8

75  
8

83  
8

90  
8

97  
8

105  
8

113  
8

121  
8

128  
8

135  
8

142  
8

149  
8

157  
8

Detailed description: This image shows a page of musical notation for the 'Prélude' from Suite n°V. The score is written in a single system on a grand staff (treble clef). The key signature is one flat (B-flat), and the time signature is 8/8. The page contains 11 staves of music, each starting with a measure number: 67, 75, 83, 90, 97, 105, 113, 121, 128, 135, 142, 149, and 157. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are also some accidentals (sharps and flats) and dynamic markings (accents) throughout the piece. The music appears to be a continuous, flowing melody.

164



171



179



186



193



202



209



213



218



Detailed description: This image shows a page of musical notation for a piece titled 'Suite n°V - Prélude'. The page contains nine staves of music, each starting with a measure number. The notation is in a single system, likely for a piano. The key signature is one flat (B-flat), and the time signature is 8/8. The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are numbered 164, 171, 179, 186, 193, 202, 209, 213, and 218. The notation includes various accidentals (sharps, flats, naturals) and phrasing slurs.

## 2 - Allemande

8

4

7

8

9

12

8

15

8

18

8

22

8

25

8

27

8

30

8

33

8

3 - Courante

Musical score for Courante, measures 1-22. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Trills (tr) are indicated above several notes in measures 10, 16, 19, and 22. The piece concludes with a double bar line and repeat dots.

4 - Sarabande

Musical score for Sarabande, measures 1-16. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music is characterized by a slower tempo and features a prominent melodic line with many slurs and ties. The piece concludes with a double bar line and repeat dots.

5 - Gavottes

Gavotte I

Musical score for Gavotte I, measures 1-32. The piece is in 3/8 time and B-flat major. It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is indicated above the final note of the first measure. The score is divided into systems of five staves each, with measure numbers 5, 9, 12, 17, 21, 25, 28, and 32 marking the beginning of new systems.

Gavotte II

Musical score for Gavotte II, measures 1-9. The piece is in 4/4 time and B-flat major. It features a melodic line with a prominent triplet rhythm. The score is divided into systems of three staves each, with measure numbers 3, 6, and 9 marking the beginning of new systems.



Musical score for Gavotte I da Capo, measures 12-20. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature. It features a series of eighth-note triplets and some sixteenth-note patterns. The piece concludes with a double bar line and repeat dots.

*Gavotte I da Capo*

6 - Gigue

Musical score for Gigue, measures 9-65. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. It features a rhythmic pattern of eighth and sixteenth notes, including a trill (tr) in measure 57. The piece concludes with a double bar line and repeat dots.



## Suite n°VI BWV 1012 en Ré majeur (Mi majeur)

1. Prélude		..... 52
2. Allemande		..... 55
3. Courante		..... 56
4. Sarabande		..... 57
5. Gavottes	<div style="margin-bottom: 10px;">  <p style="margin: 0;">Gavotte I</p> </div>  <p style="margin: 0;">Gavotte II</p>	..... 58
6. Gigue		..... 59

1 - Prélude

The musical score for '1 - Prélude' is written in G major (one sharp) and 12/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The first measure is marked with a forte (*f*) dynamic. The piece alternates between forte (*f*) and piano (*p*) dynamics throughout. The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes on the tenth staff with a final cadence.

45

49

53

57

61

65

69

73

77

80

83

*p* *f* *p* *f*

8va

Detailed description: This image shows a page of a musical score for Suite n°VI - Prélude. The score is written for a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The page contains ten staves of music, numbered 45 through 83. The notation includes various rhythmic values, slurs, and dynamic markings. Dynamic markings include *p* (piano) and *f* (forte) at measures 53, 57, 61, and 65. An *8va* marking is present at measure 69, indicating an octave transposition. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The overall texture is melodic and rhythmic.

85

87

89

91

94

96

99

102

The image displays a musical score for the Prélude of Suite n° VI. It consists of eight staves of music, each beginning with a measure number (85, 87, 89, 91, 94, 96, 99, 102) and a common time signature of 8. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic values, slurs, and articulation marks. The music features a mix of eighth and sixteenth notes, often grouped in pairs or fours. The final measure (102) ends with a double bar line and repeat dots.

2 - Allemande

3

3

5

7

8

11

13

15

17

19

## 3 - Courante

6  
11  
15  
18  
21  
25  
28  
34  
39  
44  
49  
53



58



62

67

Musical notation for measures 58-66, including measure numbers 58, 62, and 67. The notation is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes.

### 4 - Sarabande



Musical notation for measures 1-8 of the Sarabande. The notation is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a slower, more melodic line with many eighth and quarter notes.

5

9

13

17

21

25

29

## 5 - Gavottes

## Gavotte I

Musical score for Gavotte I, measures 1-25. The piece is in 3/8 time and G major. It consists of seven staves of music. The first staff (measures 1-5) begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. The second staff (measures 6-8) continues the melody. The third staff (measures 9-12) features a repeat sign at the beginning. The fourth staff (measures 13-16) continues the melodic line. The fifth staff (measures 17-21) shows further development of the theme. The sixth staff (measures 22-25) concludes the piece with a final cadence.

## Gavotte II

Musical score for Gavotte II, measures 1-20. The piece is in 3/8 time and G major. It consists of six staves of music. The first staff (measures 1-4) begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. The second staff (measures 5-8) continues the melody. The third staff (measures 9-13) features a repeat sign at the beginning. The fourth staff (measures 14-17) continues the melodic line. The fifth staff (measures 18-20) concludes the piece with a final cadence.

*Gavotte I da Capo*

6 - Gigue

\* Ossia



Cette partition a été saisie au format ABC (<http://abcnotation.com/>) d'après des documents du domaine public disponibles sur le site IMSLP (<http://imslp.org/>). Elle a été mise en page en utilisant le programme abcm2ps (<http://moinejf.free.fr/>) pour la musique, et L<sup>A</sup>T<sub>E</sub>X (<http://www.latex-project.org/>) pour le texte et l'imposition. Les documents IMSLP utilisés comme références sont :

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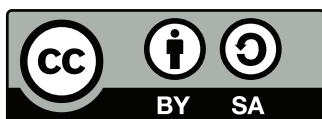
L'adaptation à la clarinette a nécessité, outre la transcription en Si *b*, le rendu des doubles et triples cordes par des petites notes. Cette transformation a été faite en essayant de préserver l'harmonie tout en restant compatible avec le jeu de la clarinette.

Cette partition est disponible, ainsi que son code source au format ABC, sur le site :


<http://sites.google.com/site/oclaribou/>


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