

# Sonate für Klavier und Violoncello e-moll Op. 38

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Komponiert 1865

**Allegro non troppo**

*p espress. legato*

*p dolce* *cresc.*

*f* *p*

*f*

*f*

*p*

*cresc.*

*f*

*f*

*p*

*dim.* *pp*

75  
8 *pp* *espress.*

83  
8 *dolce* *dim.* *p espress.*

91  
8 *p dolce*

99  
8 *espress.*

107  
8 *p* *cresc. molto*

114  
8 *ff* *ff*

121  
8 *ff*

127  
8

133  
8 *p* *pizz. arco* *p*

138  
8

145  
8 *pizz* *arco* *p*

153

8 *dim.*

161

8 *p espress.*

168

8 *dolce cresc. poco a poco*

177

8 *f p*

185

8 *cresc. f f*

192

8 *p*

200

8 *cresc. f*

208

8

215

8 *f*

221

8

227

8 *fp dim.*

Detailed description of the musical score: This page contains ten staves of music for Bass Clarinet, measures 153 to 234. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes various dynamics such as *dim.*, *p*, *espress.*, *dolce*, *cresc. poco a poco*, *f*, *fp*, and *dim.*. It also features articulation marks like accents and slurs, and technical markings such as triplets (indicated by a '3' over a group of notes) and a fermata (indicated by a squiggle over a note).

232  
8 *pp*

238  
8

246  
8 *dolce* *dim.* *p dolce*

254  
8 *espress.*

264  
8 *poco cresc.*

273  
8 *p dim.* *pp*

**Allegro quasi Menuetto**

*p*

*p*

*p*

*p*

*p*

*p grazioso*

*cresc. poco a poco* *f*

*p*

*p*

*pizz.* *Fine*

76 **Trio** arco

81 *p espress.*

85 *cresc.*

90 *p*

94 *cresc.*

98 *espress. cresc.*

102 *f*

106 *p p dim.*

109 *Allegretto da capo sin' al fine*



53 *p tranquillo* *f*

57 *p*

60 *p*

63

67 *p dolce*

71

75 *p animato*

78 *fp* *cresc.*

84 *f*

89 3

95 *fp*

Detailed description: This page of a musical score for Bass Clarinet contains measures 53 through 95. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The score features various dynamics including piano (*p*), forte (*f*), fortissimo (*fp*), and crescendo (*cresc.*). Performance markings include *tranquillo*, *animato*, and *dolce*. The piece is characterized by frequent triplet patterns and slurs. Measure numbers 53, 57, 60, 63, 67, 71, 75, 78, 84, 89, and 95 are indicated at the start of their respective staves. The score concludes with a final triplet in measure 95.



101 *f* 3 3 3 3 3 3

105 *fp* <> <> <> <> *cresc.*

110

115 *f* 3 3 3 3 3 3 3 3 3 3 3 3

119 > 3 3 3 3 3 3 3 3 3 3 3 3

123 *mf* *dolce* <>

128 <> <> <> <> *poco f*

133

137 3 3 3 3

142 *f* *tr* *tr*

146 *cresc.*

150 *fz fz ff*

155

160

164

171

177

181

185

191

194