

Sonate für pianoforte und violoncell

Johannes Brahms Op. 38
revidiert von Hugo Becker

Allegro non troppo

p

8

p

17

f

p

24

f

31

39

f

47

f

55

f

62

p

70

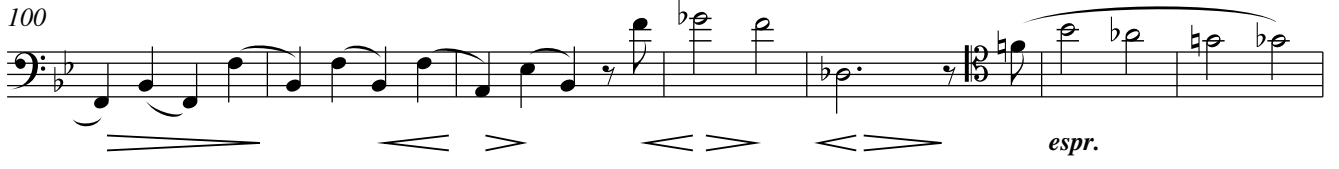
pp

76

pp

83 
p

93 
p

100 
p espr.

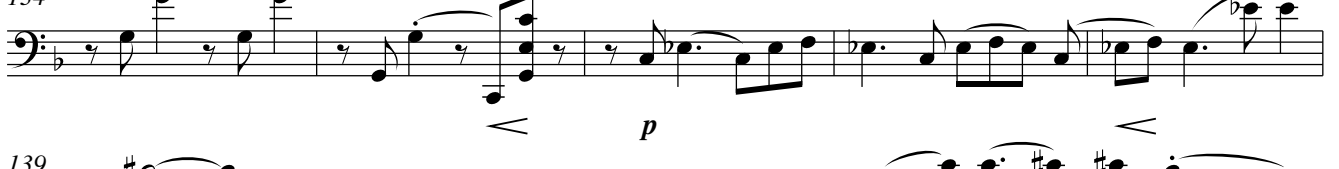
107 
p cresc.

113 
molto ff

119 
ff

124 
ff

129 
arco

134 
p

139 
p

144 
p

150 
p

157

< >

164

p <

170

p <

177

f <

184

p <

190

f < *f*

197

p < >

204

f

211

f

217

f

223

p <

229 *fp*

fp < *dimin.*

235 *pp*

241

248 *p*

256 *espr.*

266 *B*

275 *p*

284 **Allegro quasi Menuetto** *p*

291 *p*

299

306 *p*

314 *p*

321 *p*

329

329 Musical staff with notes and a 'V' marking above the staff.

337

337 Musical staff with notes, a 'V' marking, and dynamic markings 'f' and 'p'.

345

345 Musical staff with notes and a 'V' marking.

352

352 Musical staff with notes, a 'V' marking, dynamic markings 'p', and a 'Fine' marking at the end.

359

Trio

359 Musical staff with notes, a 'V' marking, and dynamic marking 'p'.

365

365 Musical staff with notes and dynamic marking 'p'.

370

370 Musical staff with notes and dynamic marking 'p'.

376

376 Musical staff with notes and dynamic markings 'p' and 'mp'.

382

382 Musical staff with notes and dynamic marking 'f'.

387

387 Musical staff with notes, dynamic markings 'p' and 'mp', and first/second ending brackets.

392

392 Musical staff with notes, a 'V' marking, and dynamic marking 'f'. Includes the instruction 'Allegretto da capo sin' al fine'.

399

Allegro

399 Musical staff with notes, dynamic marking 'f', and various triplet and group markings.

406

410

414

418

422

428

432

436

443

447

452

456

3

3

tr

tr

f

ff

ff

p

f

p

p

f

p

6

3

3

6

3

3

459 *p* 3 >

463 < <> < <

467 < > *p* <

471 < > *p* 3 3 3

475 3 3 3 3 3 <

481 *f*

486 3

493 <

498 *f* 3 3 /1 3 3 3 3 3

503

507

512 *f* 3 3 3 3 3 3 3 3

516 /1 3 3 3 3 3 3 3 3 3 3

520 *mf*

525

530 *f*

534

539 *f* *tr* *tr*

544 B

548 *f* *ff*

554 *ff*

558

562 *f* *f*

569 *Più Presto* *p*

575 B

579

