

# Concerto pour Basson

(transcription pour clarinete basse)

Carl Maria von Weber, op. 75

**Allegro ma non troppo**

Tutti

67 *Solo*  
*dolce* *f* *mf*

72 *f*

79 *p* *tr* *Tutti*

85 *Solo*  
*dolce*

92

98

102 *f*

105

108 *p* *b $\flat$ p*

112

116 *Tutti*  
*ff*

121

127

*dolce*

135

*pp*

Solo

*risoluto*

142

*animato*

*con fuoco*

148

151

154

158

161

*f*

166

172

*dolce*

Tutti

*p*

180 Solo  
*risoluto*  
tr

Musical staff for measures 180-186. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of eighth-note patterns with slurs and accents. A trill (tr) is indicated at the end of the staff.

187  
*cresc.*

Musical staff for measures 187-190. It continues the eighth-note patterns with slurs and accents, marked with a crescendo (cresc.).

191  
tr

Musical staff for measures 191-195. It features a trill (tr) over a sustained note, followed by eighth-note patterns with slurs and accents.

196 Tutti

Musical staff for measures 196-201. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features eighth-note patterns with slurs and accents, marked with a tutti dynamic.

202 Solo  
*dolce*

Musical staff for measures 202-208. It features eighth-note patterns with slurs and accents, marked with a solo and dolce dynamic.

209

Musical staff for measures 209-215. It features eighth-note patterns with slurs and accents, marked with a solo and dolce dynamic.

216  
*p*

Musical staff for measures 216-218. It features eighth-note patterns with slurs and accents, marked with a piano (p) dynamic.

219

Musical staff for measures 219-221. It features eighth-note patterns with slurs and accents.

222  
*f* *brillante*

Musical staff for measures 222-225. It features eighth-note patterns with slurs and accents, marked with a forte (f) and brillante dynamic.

226

Musical staff for measures 226-228. It features eighth-note patterns with slurs and accents.

229

Musical staff for measures 229-231. It features eighth-note patterns with slurs and accents.

234

237

Adagio

Solo

8 dolce

10

8 mf ten. cresc. f

21

8 f tr

28

8 dolce

34

8 f

44

8 p cresc. f dolce

52

8 f dolce f

60

ad lib.

3 3 3 3

f

a tempo

p

Rondo. Allegro

8 *scherzando* *f*

8 *dolce* *f* *tr*

17 *cresc.* *f* *tr* 3

28 *p* *f*

37 *Tutti* *ff* *Solo* *dolce*

47

57

64 4 *f con fuoco*

74 *ff*

80 2 2 *dolce* *espressivo*

92 *f*

102  
8 *mf* *dim.* *pp*

112  
8 *poco rit.* *a tempo* *schierzando*

121  
8 *f* *ff* *Tutti*

129

139  
*p* *pp*

151  
8 *f* *Solo*

159  
8 *f*

168  
8 *p*

177  
8 *pp*

183  
8 *mf* *p* *cresc.*

190  
8 *f*

197  
8 *tr* *tr*

208

8

218

8 dolce < > < > f

227

8 > scherzando f f

233

8 5

238

8 f Tutti 6

246

8 Solo f

252

8

257

8

265

8

270

8