



Andante et rondo Hongrois

Pour le basson (transposé pour clarinette basse)

Carl Maria von Weber
Op. 35

Basson solo

♩. = 42 Andante

8 *mf*

6 *p*

12

18 **A** *mf*

24

27 *ten.*

30

33

36 *ten.*

39 **B** *mf* *dol.*

45 **C** *espr.*

50 *tr.*

56 **D** *f*

62

64

66

68

70

72

74 **5**

Detailed description of the musical score: The score is for a bass clarinet part in 8/8 time. It consists of ten staves of music. The first staff (measures 39-44) is marked *mf* and *dol.* and contains a section labeled **B**. The second staff (measures 45-49) is marked *espr.* and contains a section labeled **C**. The third staff (measures 50-55) includes a trill (*tr.*). The fourth staff (measures 56-61) is marked *f* and contains a section labeled **D**. The fifth staff (measures 62-63) begins a complex rhythmic pattern. The sixth staff (measures 64-65) continues this pattern. The seventh staff (measures 66-67) continues the pattern. The eighth staff (measures 68-69) continues the pattern. The ninth staff (measures 70-71) continues the pattern. The tenth staff (measures 72-73) continues the pattern. The eleventh staff (measures 74-75) ends with a section labeled **5**.

82 $\text{♩} = 92$ Allegretto Ungarese

8 *p* *sost.*

85

89

92 *f* **E** 12 **F** 2

108 *mf* 2 *f*

116 7 **G** 8 **H**

138 *p* *cantabile* *tr.*

146 *f* *tr.* *tr.* *tr.*

153 3 *p*

162 *tr.* *con suono*

168 *p* *p* *sost.*

175

181 *legg.* 8

194 *Risoluto*

f *mf*

200 *f*

205 4

214 **I** *p*

220 *f*

225 **J** 4 *f*

234

239 *con espr.*

243

247 **K** 11 *p sost.*

263 *legg.*

Coupires ad lib. de I à J et de K à L

268 7 **L** 3 3 3 3 *p*

279 3 3 3 3 3 3 3 3 3 3 3 3

282 3 3 3 3 3 3 3 3 3 3 3 3 *p*

285 3 3 3 3 3 3 3 3 3 3 3 3

288 3 3 3 3 3 3 3 3 3 3 3 3

291 3 3 3 3 3 3 3 3 3 3 3 3 *tr* *tr* *tr* *tr*

296 *tr* *tr* *tr* 3 3 3 3 3 3 3 3 3 3 3 3

300 6 6 6 6 *ff*

304 6 6 6 6 6 6 6 6 *p* *f*

307 6 6 3 3 3 3 3 3 3 3 3 3

310 3 3 3 3 3 3 3 3 3 3 3 3