

Concerto pour basson en mi mineur. RV 484

Antonio Vivaldi (1678-1741)

Allegro poco

8 *f*

5 *p f p f*

9 *p f*

12 *p f* Solo

14 *f*

17 *tr tr*

19 *tr*

23 *tr*

25 *Tutti* Solo

29 *tr tr tr*

32

63 Tutti

65

Andante

7 Solo

12

15

18

20 Tutti Solo tr

25

28

30

32 Tutti

Allegro

mf

7

f

14

20

p *f* Solo

28

36

42

tr

48

Tutti *mf*

53

59

Solo

64

69

75 *tr tr tr tr tr tr tr*

81

86 *Tutti*

92 *Solo*

98 *tr tr*

106 *tr* 3 3 3 3 3 3 3 3 3

111 3 3 3 3 3 3 3 3 3 3 3 3

115 3 3 3 *tr tr tr*

121

125

129 *Tutti* *f p f*

Detailed description: This page contains ten staves of musical notation for Bass Clarinet. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes various musical ornaments such as trills (tr) and triplets (3). Performance markings include 'Tutti' at measure 86, 'Solo' at measure 92, and dynamic markings 'f' (forte), 'p' (piano), and 'f' (forte) at measure 129. The notation features a mix of eighth and sixteenth notes, often beamed together, and rests.