

Variations sur un thème rococo, Op.33

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Thème

Moderato assai, quasi andante Moderato semplice

20 *p* *espressivo*

27 *f* *p* *p* *f* *pp*

34 *f* *p* *f* *f* *p*

Variation I

Tempo della Thema

4 *cresc.* *ff* *p* *cresc.*

10 *mf* *f* *p* *mf*

16 *p* *f* *p* *mf*

Variation II

Tempo della Thema

8 *p* *restez*

4 *f* *mf* *p*

8 *f* *p*

12 *f* *ff* *mf* *p*

15 *restez* *f* *mf* *p*

19 *f* *mf*

28 *cresc.* *f* *a piacere* *pp*

Variation III

Andante sostenuto

8 *mf cantabile* *cresc.*

7 *f > p* *f*

15 *p cresc.* *f > p*

22 *poco a poco stringendo* *f pp* *p*

29 *mf* *f cresc.*

35 *ff a piacere* *a tempo* *mf cantabile*

41 *p cresc.* *f > p*

48 *stringendo* *p cresc.*

55 *f cresc.* *ff a piacere* 3 3 3

60 *un poco tranquillo* *dolce*

66 *tr* *pp* *dim.* *molto rit.* *ppp*

Variation IV

Andante grazioso
p *f* *p* *rit.* *a tempo*

6 *cresc.* *f* *p* *un poco animato*

12 *spicc.* *mf*

15 *cresc.* *ff*

17 *dim.*

19 *rit.* *a tempo* *p*

21 *f* *pp*

26 *cresc.* *f* *p* *rit.* *un poco animato*

31 *mf*

33 *dim.*

35 *pp*

37 **Tempo I**

mf *p*

40 *riten.* *a tempo*
f ppp pp f

45 *un poco animato*
p cresc.

49 *f*

52 *p* *tr* *f p*

Variation V

Allegro moderato

tr ~~~~~

8 *p* *cresc.* 3 3 3 3 *f* *cresc.*

9 *ff* 3 *Cadenza* *f* *cresc.*

15 *p* *f* *cresc.* *p* *cresc.* *f*

18 *p* *ff*

21 *tr* ~~~~~ *a tempo* *f* *p*

28 *cresc.* 3 3 3 3 *ff* 5

39 *p*

45 *f* *p* *a piacere* *cresc.*

48 *rit.*

50 *Cadenza* *ff* *ff* *p*

50 *gettate l'arco* *f* *ff*

50 *ff p* *p* *mf*
arco *pizz.* *largamente arco*
tr. *rit.*
p *f* *p* *p* *ff* *ppp*

Variation VI

Andante
mf *molto espressivo dolce* *f* *p* *p*
f *p* *pp*
f *p* *f* *f* *cresc.*
rit. *a tempo*
ff *mf* *dim.* *p* *dim.*
riten.
pp *ppp*

Variation VII e CODA

Allegro vivo

The musical score consists of 30 measures, organized into 12 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece begins with a dynamic of *mf* and a *spicc.* articulation. It features a variety of dynamics including *cresc.*, *ff*, *pp*, *f*, *dim*, and *p*. The score includes numerous slurs, accents, and dynamic hairpins. The piece concludes with a *cresc.* dynamic and a final flourish.

33 *f* *p*

36 *cresc.* *f*

39 *f*

42 *ff* *cresc.*

45 *ff*

47 *f*

49 3 3

52 *cresc.* 3 3 3 3 3 3 3 3

55 *ff* *tr* *b* *cresc.* *ff* *p*

59 *tr* *b* *ff*

63 *rit.* *a tempo* *f* *p*

Detailed description: This is a musical score for a piece titled 'Variations sur un thème rococo'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. It consists of ten staves of music, numbered 33 to 63. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters like *f* (forte), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). There are also markings for *rit.* (ritardando) and *a tempo*. Trills are marked with 'tr' and 'b' (basso). The score includes slurs, ties, and phrasing slurs. The piece concludes with a final *f* and *p* dynamic marking.

The image shows three systems of musical notation in treble clef with a key signature of two sharps (F# and C#).
System 1 (measures 66-68): Features a melodic line with eighth notes and slurs. Dynamics include *ff*, *fz*, *p*, and *ff*.
System 2 (measures 69-72): Features a dense texture of sixteenth notes in the right hand and a bass line of eighth notes in the left hand. Dynamics include *cresc.* and *ff*.
System 3 (measures 73-76): Features a melodic line with slurs and accents. Dynamics include *fff* and *v*.
Each system has an '8' in a circle below the staff.