

Jean-Sébastien Bach

# Suites pour violoncelle

BWV 1007-1012



©oclaribou editions 2014 oclaribou.editions@gmail.com  
<http://sites.google.com/site/oclaribou/>

<http://creativecommons.org/licenses/by-sa/3.0/>





Jean-Sébastien Bach

# Suites pour violoncelle

BWV 1007-1012

Partitions établies d'après les documents suivants :

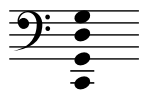
**07437** manuscrit attribué à Anna Magdalena Bach ;

**12165** édité par Alfred Dörffel, publié par Breitkopf & Härtel en 1879 ;

**75794** manuscrit attribué à Johann Peter Kellner.

disponibles sur la « Petrucci Music Library » IMSLP (<http://imslp.org/>)  
sous les références indiquées.

Deux des trois partitions utilisées comme référence pour la suite n°V sont écrites pour un violoncelle accordé ainsi :



La corde de La est donc descendue au Sol, et les notes jouées sur cette corde sont écrites un ton au-dessus du son réel. On remarquera par exemple à la mesure 12 de la courante une double note Sol-Sol. Dans les partitions de références, on a à cet endroit un Sol et un La, le premier joué sur le corde de Ré, le second avec la corde de La à vide (qui est accordée sur un Sol).

Mon objectif étant de transposer cette suite pour clarinette basse, cette partition comporte les notes qui doivent être jouées, et non celles qui correspondent à une position des doigts sur la touche. Je remercie mon fils Tom pour son aide à déterminer quelles notes sont jouées sur la corde de La et doivent être baissées d'un ton (certaines notes aigües sont jouées sur la corde de Ré et ne doivent pas être baissées).

# Table des matières









## ● Suite n°I BWV 1007 en Sol majeur ..... 9

1. Prélude		..... 11
2. Allemande		..... 12
3. Courante		..... 13
4. Sarabande		..... 14
5. Menuets	 	..... 14
6. Gigue		..... 15

## ● Suite n°II BWV 1008 en Ré mineur ..... 17

1. Prélude		..... 18
2. Allemande		..... 20
3. Courante		..... 21
4. Sarabande		..... 22
5. Menuets	 	..... 22
6. Gigue		..... 23

● Suite n°III BWV 1009 en Ut majeur ..... 25

1. Prélude		..... 26
2. Allemande		..... 28
3. Courante		..... 29
4. Sarabande		..... 30
5. Bourrées	<p>Bourrée I</p>  <p>Bourrée II</p> 	..... 31
6. Gigue	 	..... 32

● Suite n°IV BWV 1010 en Mi b majeur ..... 33

1. Prélude		..... 34
2. Allemande		..... 36
3. Courante		..... 37
4. Sarabande		..... 38
5. Bourrées	<p>Bourrée I</p>  <p>Bourrée II</p> 	..... 38
6. Gigue		..... 40

● Suite n°V BWV 1011 en Ut mineur ..... 41

1. Prélude  ..... 43
2. Allemande  ..... 46
3. Courante  ..... 47
4. Sarabande  ..... 47
5. Gavottes
 

Gavotte I



Gavotte II


6. Gigue  ..... 49

● Suite n°VI BWV 1012 en Ré majeur ..... 51

1. Prélude  ..... 52
2. Allemande  ..... 55
3. Courante  ..... 56
4. Sarabande  ..... 57
5. Gavottes
 

Gavotte I



Gavotte II


6. Gigue  ..... 59





## Suite n°I BWV 1007 en Sol majeur

1. Prélude  ..... 11
  
2. Allemande  ..... 12
  
3. Courante  ..... 13
  
4. Sarabande  ..... 14
  
5. Menuets   
 ..... 14
  
6. Gigue  ..... 15



## 1 - Prélude

The musical score is written for a single staff in bass clef, 4/4 time, with a key signature of one sharp (F#). The piece consists of a continuous eighth-note bass line. The notation is as follows:

- Measures 1-4: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A3

## 2 - Allemande

3

6

9

11

14

16

19

22

24

27

30

## 3 - Courante

5

9

12

15

18

22

25

29

33

36

39

## 4 - Sarabande

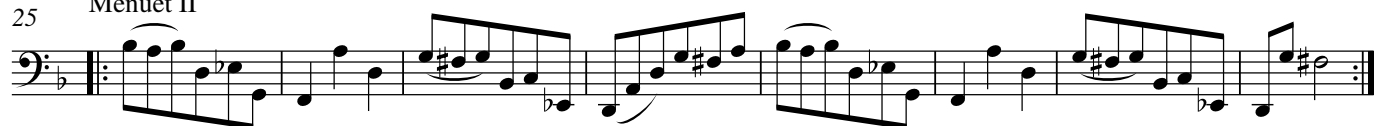
Measures 1-13 of the Sarabande. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes various musical ornaments such as trills (tr) and triplets (3). Measure numbers 5, 9, and 13 are indicated at the start of their respective lines.

## 5 - Menuets

## Menuet I

Measures 1-19 of Menuet I. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes various musical ornaments such as trills (tr). Measure numbers 7, 13, and 19 are indicated at the start of their respective lines.

25 Menuet II



*Menuet I da Capo*

6 - Gigue







## Suite n°II BWV 1008 en Ré mineur

1. Prélude  ..... 18
2. Allemande  ..... 20
3. Courante  ..... 21
4. Sarabande  ..... 22
5. Menuets
 

Menuet I 

Menuet II  ..... 22
6. Gigue  ..... 23

## 1 - Prélude

5

9

12

16

19

22

25

28

31

34

37

40

43

46

49

52

55

58

## 2 - Allemande

3

5

7

9

11

12

15

17

19

21

23

*tr*

*tr*

*tr*

## 3 - Courante

4

7

10

13

15

16

20

23

26

29

31

## 4 - Sarabande

Musical score for Sarabande, measures 1-25. The piece is in 3/4 time, key of B-flat major. The notation includes various ornaments such as trills (*tr*) and mordents (*(w)*). Measure numbers 7, 13, 18, 23, and 25 are indicated at the start of their respective lines.

## 5 - Menuets

## Menuet I

Musical score for Menuet I, measures 1-17. The piece is in 3/4 time, key of B-flat major. The notation includes trills (*tr*) and a trill with a mordent (*(tr)*). Measure numbers 9 and 17 are indicated at the start of their respective lines.

## Menuet II

Musical score for Menuet II, measures 1-25. The piece is in 3/4 time, key of B major. The notation includes a trill (*tr*) and a trill with a mordent (*(tr)*). Measure number 25 is indicated at the start of the line.

33

41

*Menuet I da Capo*

# 6 - Gigue

11

20

26

32

42

50

58

64


70






## Suite n°III BWV 1009 en Ut majeur

1. Prélude  ..... 26
  
2. Allemande  ..... 28
  
3. Courante  ..... 29
  
4. Sarabande  ..... 30
  
5. Bourrées
 

Bourrée I 

Bourrée II  ..... 31
  
6. Gigue  ..... 32

## 1 - Prélude

1

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

65

69

73

77

83

*tr*

The image displays a musical score for the 'Prélude' of Suite n°III. It consists of nine staves of music, each beginning with a measure number (45, 49, 53, 57, 61, 65, 69, 73, 77, 83). The music is written in bass clef. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. There are numerous slurs and ties throughout the piece. Key signatures change at several points: one flat (B-flat) appears at measure 57, and two flats (B-flat and E-flat) appear at measure 83. A trill (tr) is indicated above a note in measure 83. The score concludes with a double bar line at the end of measure 83.

## 2 - Allemande

3

5 *tr*

7

9

11

12

15

17 *tr*

19

21

23

## 3 - Courante

8

15

22

29

36

43

50

57

64

71

78

## 4 - Sarabande

5

9

13

17

21

*tr*

## 5 - Bourrées

## Bourrée I

Measures 1 to 28 of Bourrée I. The piece is in 3/4 time and C major. It features a series of eighth and sixteenth notes, often beamed together, with some measures containing triplets. Measure 28 ends with a repeat sign and a key signature change to B-flat major.

## Bourrée II

Measures 28 to 49 of Bourrée II. The piece is in 3/4 time and B-flat major. It continues with similar rhythmic patterns of eighth and sixteenth notes. Measure 49 ends with a repeat sign and a key signature change to C major.

*Bourrée I da Capo*

## 6 - Gigue

11

21

29

39

48

56 *tr*

66

76







84

91

101



## Suite n°IV BWV 1010 en Mi b majeur

1. Prélude  ..... 34
2. Allemande  ..... 36
3. Courante  ..... 37
4. Sarabande  ..... 38
5. Bourrées  ..... 38
6. Gigue  ..... 40

## 1 - Prélude

6

11

16

21

26

31

36

41

46

50

53

57

60

64

68

72

76

80

84

89

## 2 - Allemande

4

8

11

14

16

20

23

26

29

32

35

38

## 3 - Courante

6

11

17

22

26

32

38

43

46

50

55

60

## 4 - Sarabande

Musical score for Sarabande, measures 1-30. The piece is in 3/4 time, key of B-flat major (two flats). The notation is in bass clef. Measures 1-6 show a melodic line with eighth and sixteenth notes. Measure 7 has a trill (tr) on the eighth note. Measures 13-17 continue the melodic development. Measure 18 has a trill (tr) on the eighth note. Measures 23-27 show a more active melodic line with eighth notes. Measure 28 ends with a double bar line.

## 5 - Bourrées

## Bourrée I

Musical score for Bourrée I, measures 1-12. The piece is in 2/4 time, key of B-flat major (two flats). The notation is in bass clef. Measures 1-4 show a rhythmic pattern of eighth notes. Measures 5-8 continue the pattern with some melodic variation. Measures 9-12 end with a double bar line.

12

15

19

24

28

32

35

40

44

47

Bourrée II

52

*Bourrée 1 Da Capo*

## 6 - Gigue

4

7

10

13

16

19

22

25

28

31


34

37


40



## Suite n°V BWV 1011 en Ut mineur

1. Prélude  ..... 43
2. Allemande  ..... 46
3. Courante  ..... 47
4. Sarabande  ..... 47
5. Gavottes
 

Gavotte I



Gavotte II



..... 48
6. Gigue  ..... 49





## 1 - Prélude

4

8 *tr*

11

15 *tr*

19

22

24 *tr*

27 *tr*

35

42

49

56

62

70

77

84

91

96

100

105

112

119

126

133

140

147

This musical score is for the Prélude of Suite n°V. It consists of 11 staves of music, each containing measures 62 through 147. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece features a complex, flowing melodic line with frequent chromaticism and a steady, driving rhythm. The notation is clear and professional, with measure numbers 62, 70, 77, 84, 91, 96, 100, 105, 112, 119, 126, 133, 140, and 147 placed at the beginning of each staff.

154



161



168



175



183



190



197



205



212



219



226



233



## 2 - Allemande

4

7

10

14

16

18

22

25

28

31

33

## 3 - Courante

4

7

10

12

16

19

22

## 4 - Sarabande

6

12

17



## Gavotte I

## 5 - Gavottes

Musical score for Gavotte I, measures 1 to 31. The piece is in 3/4 time, key of B-flat major (two flats). It begins with a treble clef and a key signature of two flats. The melody is written in a single staff. Measure 1 starts with a whole note chord (B-flat, D-flat, F). The melody consists of eighth and sixteenth notes, with a trill (tr) in measure 5. The piece ends with a double bar line and repeat dots in measure 31.

## Gavotte II

Musical score for Gavotte II, measures 1 to 9. The piece is in 3/4 time, key of B-flat major (two flats). It begins with a treble clef and a key signature of two flats. The melody is written in a single staff. Measures 1-3 and 5-9 contain triplets, indicated by a '3' above the notes. The piece ends with a double bar line and repeat dots in measure 9.

12

15

18

20

*Gavotte I da Capo*

### 6 - Gigue

9

17

24

33

41

48

57

65

## Suite n°VI BWV 1012 en Ré majeur

1. Prélude  ..... 52
  
2. Allemande  ..... 55
  
3. Courante  ..... 56
  
4. Sarabande  ..... 57
  
5. Gavottes  ..... 58
  
6. Gigue  ..... 59

Suite n°6 BWV 1012

## 1 - Prélude

5

9

13

17

21

25

29

33

37

41

45

49

53 *p* *f* *p*

56 *f*

59

62

65

68

71

74

77

80

83

85

87

89

91

94

96

99

102

## 2 - Allemande

3

5

7

8

11

13

15

17

19



## 3 - Courante

6

11

15

18

21

25

28

34

39

44

49

53

58

62

67

## 4 - Sarabande

9

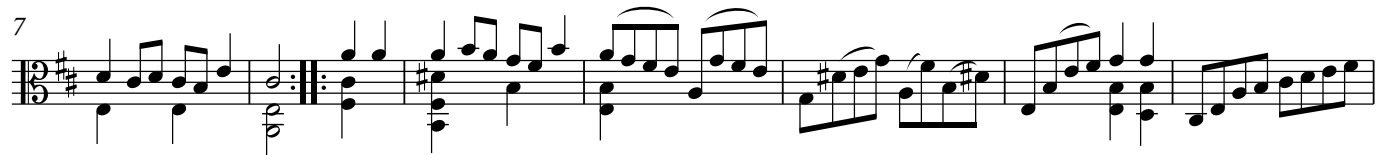
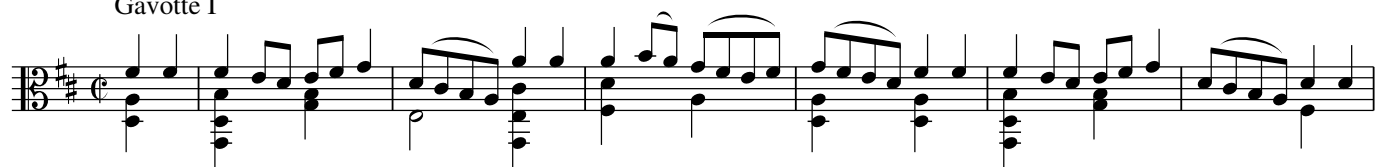
15

21

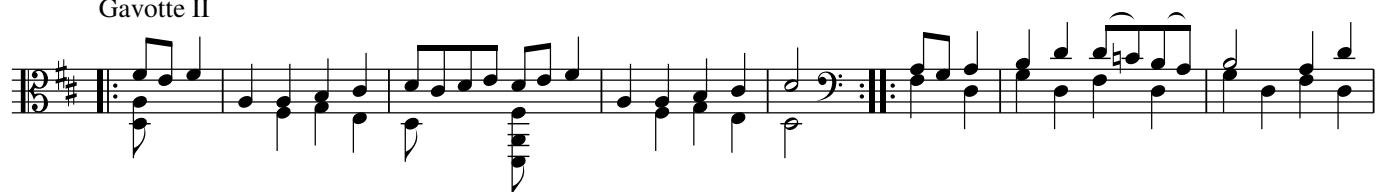
27

## 5 - Gavottes

## Gavotte I



## Gavotte II

*Gavotte I da Capo*



Cette partition a été saisie au format ABC (<http://abcnotation.com/>) d'après des documents du domaine public disponibles sur le site IMSLP (<http://imslp.org/>). Elle a été mise en page en utilisant le programme abcm2ps (<http://moinejf.free.fr/>) pour la musique, et L<sup>A</sup>T<sub>E</sub>X (<http://www.latex-project.org/>) pour le texte et l'imposition. Les documents IMSLP utilisés comme références sont :

**07437** manuscrit attribué à Anna Magdalena Bach ;

**12165** édité par Alfred Dörffel, publié par Breitkopf & Härtel en 1879 ;

**75794** manuscrit attribué à Johann Peter Kellner.

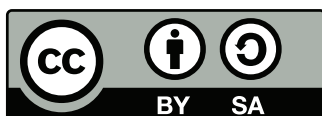
L'adaptation à la clarinette a nécessité, outre la transcription en Si *b*, le rendu des doubles et triples cordes par des petites notes. Cette transformation a été faite en essayant de préserver l'harmonie tout en restant compatible avec le jeu de la clarinette.

Cette partition est disponible, ainsi que son code source au format ABC, sur le site :


<http://sites.google.com/site/oclaribou/>


Elle est distribuée sous licence Creative Commons Attribution-ShareAlike 3.0

<http://creativecommons.org/licenses/by-sa/3.0/>





ce qui signifie que vous êtes libre de :

 la reproduire, la distribuer et la communiquer au public ;

 la modifier ;

selon les conditions suivantes :

 **Paternité** — Vous devez citer le nom de l'auteur original de la manière indiquée par l'auteur dans l'œuvre ou le titulaire des droits qui vous confère cette autorisation (mais pas d'une manière qui suggérerait qu'ils vous soutiennent ou approuvent votre utilisation de l'œuvre).

 **Partage des conditions initiales à l'identique** — Si vous modifiez, transformez ou adaptez cette création, vous n'avez le droit de distribuer la création qui en résulte que sous un contrat identique à celui-ci.

Ces conditions peuvent être levées avec la permission du titulaire des droits [oclaribou.editions@gmail.com](mailto:oclaribou.editions@gmail.com)





